**Social Justice in Education:** Education is known as the great equalizer, but this promise of equality cannot be achieved when fundamental injustices exist within school systems and communities. For many educators, social justice means redefining what it means to have educational equity. Simply put, social justice in education refers to a commitment to challenging social, cultural, economic, inequalities imposed on individuals arising from any distribution of power, resources, and privileges. Proposals in this strand should demonstrate how districts, schools, communities, partnerships, or higher education are fulfilling this commitment through systemic and actionable and measurable curriculum, quality programs and structures, or equitable learning spaces for diverse discourse.

**Scaling Systemic Equity Revisited:** This strand highlights the individual schools and districts who have demonstrated that the links between poverty, race, and educational outcomes can be and have been dismantled. The call is for districts and schools who have moved the needle of scaling systemic equity approaches to addressing and eradicating the historical failures to educate our students. Proposals may address principles that can be used to design institutional structure and to stimulate practices that result in large-scale improvement and how schools and districts have organized and aligned processes, practices, structures, and culture to accelerate the urgency at all levels to do “whatever it takes” for every student to achieve success in school.

**Social Emotional Learning or Restorative Justice Practices:** Advocates for Social and Emotional Learning (SEL) and Restorative Justice hope to use social skill instruction and restorative justice to improve the social emotional wellness of students and to empower them to resolve conflicts on their own. This strand invites proposals that celebrate and illustrate where Social-Emotional Learning or Restorative Justice practices clearly occur in the context of schools, families, and community environments. Proposals supported with program evaluation data are strongly considered.

**Intervention, Innovation, and Instruction:** This strand embraces the opportunities for schools, educational entities, and districts to share their exemplary work in one of the following areas: 1) effective virtual teaching and instructional strategies, 2) Positive Behavioral Interventions and Supports (PBIS) Toolkit for New Leaders, 3) the innovation, design, and instructional use of game-based learning or gamification in the classroom, OR 4) the use of brain-based strategies that have proven successful for children of color.

**Organizational Effectiveness:** Many leadership teams are unable to effectively meet campus goals because their efficiency is stifled by unresolved conflict. When this occurs, the culture suffers and the
work environment can become toxic, hindering the work and dividing the staff. This session will uncover what lies at the root of most organizational dysfunction, discuss possible causes, resolutions and proactive measures to guard against team division. The goal of this session is to help participants identify toxic behaviors that hinder forward progression. They will also leave with an understanding of why this happens and how to guard against it. It is also hoped that the participant will be able to identify if they are part of the problem or the solution.

Open Basket Strand Submission: This option allows the submission of a K-16 proposal that has not been covered in the other strands. Topics to include, but not limited to, could be Digital Learning, Higher Education, and Bridging the Gap with African American Families. The proposal submission should clearly address and advance the NABSE’s mission to 1) promote the achievement, development, and educational opportunities for all youth and adults, 2) enhance and facilitate the education of students of African descent, and/or 3) research and develop strategies to eliminate barriers to quality education for all children and particularly children of African descent. Since this strand is open basket, each submission should address criterion 1a thru 1f below. Submissions that have been presented within the last two years (2018 and 2019) will not be accepted.

GUIDELINES AND PROCEDURES FOR SUBMITTING PROPOSALS 2020

Digital or Recorded Proposals Submission: Recorded Proposals will be judged on the following criteria (a thru f):

1. Selection Criteria: In a recorded submission up to 5 minutes, the proposed and recorded submission (mp4 file) should address the following criteria:

   a. State in a concise sentence which strand the proposal supports; avoid rambling, editorializing, or discussing the issue or topic.

   b. Denote, where applicable, how the session’s content is based on an external evaluation, empirical research, or documented and measurable success.

   c. State clearly the 1-3 specific and attainable goals that can be achieved in the session for participants.

   d. Describe how the audience engagement or interactive participation will occur within the virtual session.

   e. State the specific resources, materials, and/or tools that will be shared with the participants and that can be used immediately as take-aways. Handouts and/or powerpoint presentations are required and are available through the conference portal to the participants.

   f. State succinctly your level of proficiency with presenting virtually using digital platforms and technology.
2. **Recording Criteria**: Presenters should consider the criteria below when preparing their visual and audio acceptable digital proposal. Presenters' ability to submit a quality presentation is a criterion to be considered in the final selection of presenters who will be presenting in a virtual environment.

   *Uploading a mp4 file, the presenter(s) ensures that the recording*
   a) Addresses the aforementioned selection criteria 1a thru 1f.
   b) Has an appropriate background and setting that is without distractions and interruptions.
   c) Has an acceptable volume level.
   d) Includes all presenters with a speaking part in the recording.
   e) Presents speakers/presenters who are camera ready and professionally dressed.
   f) Seamlessly displays the presenter's proficiency with technology and presentation.
   g) Complies with the maximum recording limit via 5 minutes.

3. Presentations **must** be limited to one (1) hour and 15 minutes, unless otherwise noted.

<table>
<thead>
<tr>
<th>IMPORTANT DEADLINES AT A GLANCE</th>
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<tbody>
<tr>
<td>September 26, 2020</td>
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<tr>
<td>October 12-16, 2020</td>
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<tr>
<td>October 31, 2020</td>
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4. The lead presenter and all co-presenters **must** be listed on the submission form with their email addresses. The lead presenter will be the person of contact for each submission and subsequent communication relative to workshop activities.

5. All presentation titles **must** clearly describe exactly what the presentation is about and must be limited to 10 words. **Concise and specific titles are requested.** NABSE reserves the right to edit presentation title and description. **Remember, each presentation must clearly identify with one of the workshop strands.**

6. **Registration**: All presenters whose presentations are selected **must register and pay registration fees**. NABSE **does not** pay honorariums.

7. **Digital Platform**: NABSE will provide conference platform where confirmed presenters will submit a pre-recorded workshop session.

   For additional information or inquiries, send an email to proposals@nabse.org.